

Songs
of
Adoration

Samuel Abraham & Peter Dege

*This I recall to my mind,
therefore I have hope.*

*Through the Lord's mercies
we are not consumed,
because His compassions fail not.*

*They are new every morning;
great is Your faithfulness.*

*“The Lord is my portion,”
says my soul,
“therefore I hope in Him!”*

*The Lord is good to those
who wait for Him,
to the soul who seeks Him.*

*When we experience
the touch of God
in our daily life*

When we experience the touch of God in our daily life, then only we are able to say, “surely, goodness and mercy shall follow me all the days of my life”.

Because we are redeemed through the everlasting love of heaven, we suppose to feel the touch of God.

But are we feeling the hand of our loving Father over our life?

Jacob the founding father of Israel was a very smart man and even he outwitted his brother, father and many others.

Even he was in Bethel and saw the loving ladder of God.

But when he reached at the bank of Jabbok river, then he was left alone and there he was touched by the hand of God.

Since then he never run ahead of God.

Therefore my friends let us come before the throne of grace and submit ourselves to the touch of God and let Him lead us as well as keep us in His presence.

At the same time speak to our Lord Yeshua the Savior of our soul to touch us one more time.

Touch Me Lord One More Time

Touch me, Lord, one more time,
touch me, Lord, one more time,
touch me, Lord,
while I am in Thy presence.

Touch me, Lord,
touch me one more time,
o dear Lord.

Touch me, Lord, one more time,
touch me, Lord, one more time,
o precious redeemer,
while I'm watching and waiting in Thy presence.

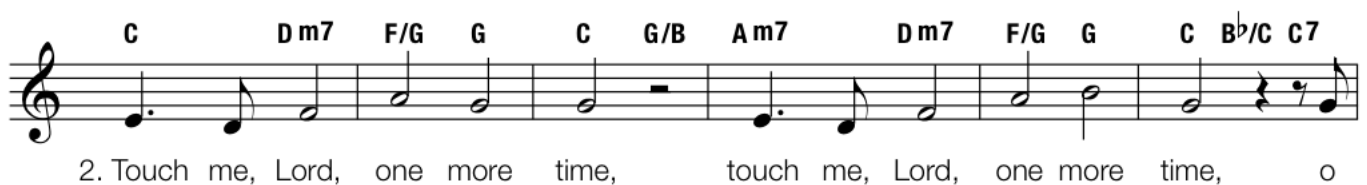
Touch me, Lord,
touch me one more time,
o dear Lord.

~ Songs of Adoration ~

Touch Me Lord One More Time

Lyrics: Samuel Abraham

Music: Peter Dege



*When we can come
under the teaching of
our Heavenly Father*

When we can come under the teaching of our Heavenly Father, then we can experience the heavenly presence in our life - our Lord and Savior who is able to take us through the door in order to show us that He is a trustworthy person.

In our daily walk often we feel the clouds of heavy rain.

But the Savior our Yeshua the Lord Jesus will draw us closer to His side and cover us with His everlasting wings.

Because we have His promises, let us enter into His presence with confidence that He never leave us nor forsake us.

I pray that our Heavenly Father gives us the strength and confidence to say, “yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me.”

Therefore let us ask our Father to teach us daily to trust in Him.

Teach Me Lord To Trust In You

Teach me, Lord, teach me, Lord, to trust in You.
Teach me, Lord, teach me, Lord, to trust in You.

1. Show me the door,
let me enter in Your presence.
Keep Thy hand over me,
I fall before You to worship.
Teach me, Lord, ...

2. I am a feeble clay,
without Thy hand I could break.
Draw me closer to You.
You are everything to me.
Teach me, Lord, ...

3. Heavy wind is blowing,
sea waves are hitting me.
Hold me tight, my Lord,
keep me by Your side.
Teach me, Lord, ...

4. When I walk in the darkness,
show me the light.
Watch me closer with Thy sight,
o precious Lord.
Teach me, Lord, ...

Teach me, Lord, to trust in You.

~ Songs of Adoration ~

Teach Me Lord To Trust In You

Lyrics: Samuel Abraham

Music: Peter Dege

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of nine staves of music. The first staff begins with a Bm chord and a 4-measure rest, followed by the lyrics 'Teach me, Lord, — teach me, Lord, — to trust in You.' The second staff continues the melody with the same lyrics. The third staff introduces a new line of lyrics: '1. Show me — the door, — let me en - ter in — Your pre - sence.' The fourth staff continues this line. The fifth staff repeats the first line of lyrics. The sixth staff repeats the second line of lyrics. The seventh staff introduces a new line of lyrics: '2. I am a fee - ble clay, — with - out Thy hand — I could break.' The eighth staff continues this line. The ninth staff repeats the first line of lyrics. Chord changes are indicated by letters above the staff: Bm, Am6, Gmaj7, F#m, Bm, Am6, Gmaj7, F#sus4 F#7, Bm, Em, A7, D, F#7, Bm, Bm/A, Em7, G, F#sus4, F#7, Bm, Am6, Gmaj7, F#m, Bm, Am6, Gmaj7, F#sus4 F#7, Bm, Em7, A, D, F#7, Bm, Bm/A, Em7, G, F#sus4, F#7, Bm, Am6, Gmaj7, F#m.

Teach me, Lord, — teach me, Lord, — to trust in You.

Teach me, Lord, — teach me, Lord, — to trust in You.

1. Show me — the door, — let me en - ter in — Your pre - sence.

Keep Thy hand o-ver me, — I fall be-fore You to wor-ship.

Teach me, Lord, — teach me, Lord, — to trust in You.

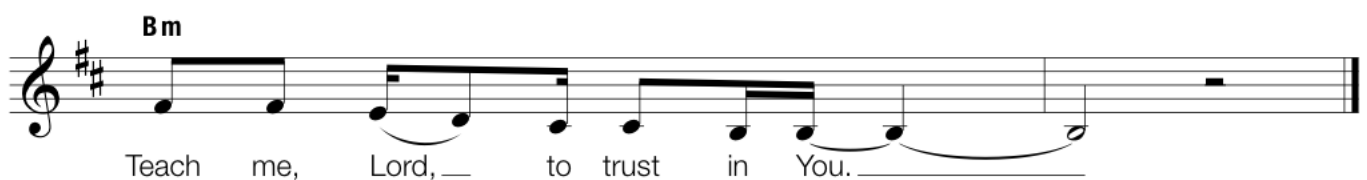
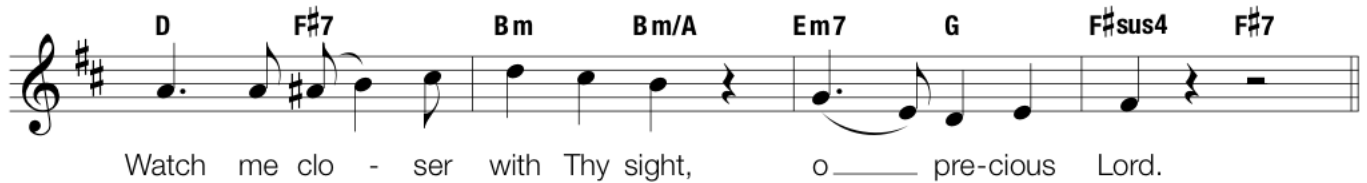
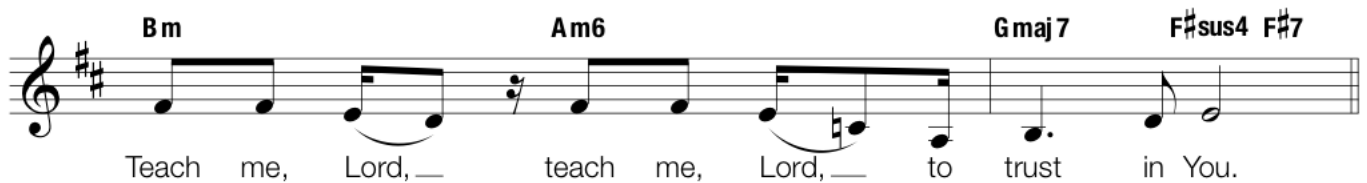
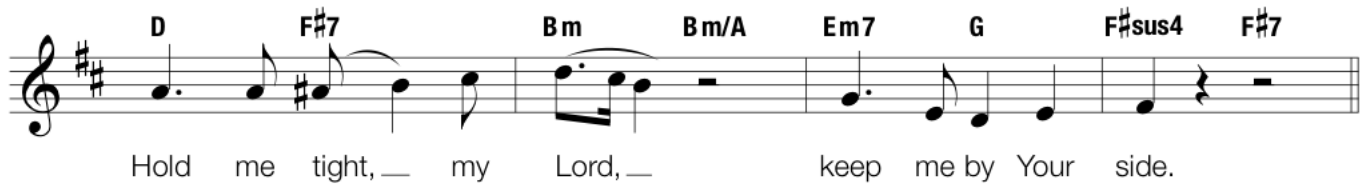
Teach me, Lord, — teach me, Lord, — to trust in You.

2. I am a fee - ble clay, — with - out Thy hand — I could break.

Draw me clo-ser to You. — You are eve-ry-thing — to me.

Teach me, Lord, — teach me, Lord, — to trust in You.

Teach Me Lord To Trust In You



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